

FOR SWEET CHARITY

"Iolanthe" Will Be Sung Again at The Powers'.

OTHER LOCAL AMUSEMENTS

Melodramas Will Hold the Boards at The Grand—The Bill at Smith's Stage Company.

The past week is the local theatrical field has demonstrated that amateurs will rush in where professionals fear to go. The presentations of "Ben Hur" in the Powers' were witnessed by meager audiences, and the projectors of the enterprise will have to make up a serious deficit. Old managers know that when the holiday season is on, there are so many social events to interfere with theatre-going, that two weeks of bad business is almost certain to ensue. Many companies take a rest during that time. "Ben Hur" was put on in spite of this well-known condition, with the above mentioned disastrous result.

For the current week The Powers' will be dark, except on Thursday night, when "Iolanthe," under the direction of Prof. A. Pearson, will be repeated for the benefit of the Charity Organization society. The attraction at The Grand will be Scott Marlow's melodrama, "The Diamond Breaker." At Smith's vaudeville will be the attraction.

Powers'—"Iolanthe."

Those who were so fortunate as to attend the recent production of "Iolanthe" by local talent will undoubtedly take advantage of the opportunity presented next Thursday evening at The Powers', to again listen to the pleasant satire and delightful melodies of that opera as presented, this time for charity's sake. There is also every indication that hundreds of others, who did not witness the former rendition, will be present at the coming performance, attracted thither by the report of the smoothness and general excellence with which the opera, with the same cast as will enact the roles next Thursday evening, was given recently at The Powers'. It is scarcely necessary to repeat these comments. It is only necessary to add that they were in no way exaggerated. The opera was given with a smoothness worthy of professionals and the excellence of the choruses at the recent performance was not equalled by that of any professional comic opera company. The following compose the cast and chorus:

Phyllis.....Mrs. Minnie Nichols
Iolanthe.....Miss Belle Chamberlain
Queen.....Mrs. J. B. Hoskins
Lord Chancellor.....A. Ed Robinson
Lord Mt. Ararat.....Arthur Kromer
Lord Toller.....John D. Kromer
Stephen.....A. R. Curry
Guardian.....William McInnes
Train Bear.....C. Bradley Chaffield
Fairies—Melodrama A. Pearson, D. Giddings, R. H. Stevens, M. A. Lilly, Lucy Mahon, J. A. McPherson, Arthur Kromer, Miss Nellie Austin, Ella Wynne, Marie Scherphorn, Ella Diekmann, Marcel Marsh, Esther Keeler, Corneille Keeler, Lillie Weeden, Jennie Lewis, Edith Reed, Ethel Wells and Lizzie Steinman.

Grand—"The Diamond Breaker."

Beginning with tonight, Scott Marlow's melodrama, "The Diamond Breaker," will be seen at The Grand each night and at an extra matinee tomorrow. The scenes of "The Diamond Breaker" are laid in the Allegheny Mountains and New York city. The scenery, mechanical effects are a great feature in this production. Reed, the artist of the Fifth Avenue theatre, New York, painted the scenery. The mechanical effects are novel and sensational. One act represents the interior of a Pennsylvania coal breaker in full operation, with machinery, fly wheels, iron cylinders, belt, shafting, revolving cables, elevated railroad, coal cars and the ponderous breakers crushing tons of the great black diamonds. In this act the hero is knocked insensible and thrown headfirst into the breaker by the villain. At the critical moment he is rescued by the heroine, who comes down a thirty-foot sliding pole with the rapidity and ease of a veteran fireman. Another intensely exciting scene is the court yard scene of an insane asylum with its usual horrors, including the whipping post and the strong chair. The number of scenes in "The Diamond Breaker" is a record for the Grand. The play has a well-worked-out plot, a liberal sprinkling of comedy, a tender love story, and a generous supply of courageous self-sacrificing devotion. The company Manager Neil Florence has secured for this season is well selected. Helka Wardell, the star, is a capable actor.

Smith's—Vanderbilt.

Manager Smith announces another week of vaudeville at his theatre, beginning with tonight, with matinees Monday, Wednesday, Friday and Saturday. The curtain raiser will be "The Drum Boy of Manchester." The olio will include many clever artists, among whom will be James W. Wood, the "Big Six," Misses Emma, Maggie, Clara, Louise, Minnie and Bessie Nelson and Milledge, James and Violet Olinette; Watson and Jenks; Wren and Dally; Pauline Scott; the Lake Sisters; and Maggie Marsh. The bill will close with the farce, "The Stage Struck Family."

Mackay's Once More.

Every visitor to the world's fair remembers the huge structure known as the Spectatorium, which stood just north of the grounds and marked the fate of ambition which overtook the man. Since Mackay's, the projector of that enterprise, is again to the front in Chicago. Upon the front of the building lately occupied by the Chicago Fire cyclorama on Michigan avenue there have been placed in position tremendous glass signs which state that the title of the edifice will hereafter be the "Spectatorium." The word has been unveiled by the projector of the enterprise. Shows Mackay's, to indicate the difference that exists between the Spectatorium of world's fair memory and his plan in the present shape. The further announcement that the "Spectatorium," the World Finder, will be presented within a few weeks indicates that something is in the home of the emperor of entertainment known as Spectatorium. Within a few days, however, of the final determination of the Spectatorium (whether to abandon the enterprise the Chicago Entertainment company was formed. Mr. Mackay's plans are

various in one respect and amplified in various other ways, and as soon as the world's fair season of the panorama came to an end the building occupied by it on Michigan avenue, between Madison and Monroe streets, was entirely reconstructed as to interior, to fit the plans for Mr. Mackay's enterprise. The changes have been nearly completed and the vast stage room at the rear of the building is fast filling up with the elaborate and complicated machinery which will be utilized in working out the great amusement scheme. An entrance from the street has been built and the stage room will be occupied by twenty-five telescopic stages, in addition to the room required for the invisible chorus and orchestra and the mechanisms employed in the electric lighting and motive power of the stages.

Want No French Claque.

Some fellow calling himself a French count has been annoying Mrs. Melba. He began by pointing out to her by letter that it would be an excellent idea for her to send him so much money, by which means he would employ a claque. At a certain time each night she sang to whomp it up for her. She paid no attention to the letter. Then others came, succeeding each other fast and thick, and now it has got down to the point that if she will not employ this claque this French count will manage to have her build each time she appears. It is a somewhat novel method of blackmail. Mr. Abbey, however, is only watching for the first sign of this project being carried out, whereupon the French count and his cohorts will speedily find themselves in jail. In the meantime Mrs. Melba remains perfectly placid over the matter and relies upon the good judgment of the American public to estimate her merits at their value. The most amusing thing that could possibly be introduced here at the present time would be the French system of the claque where actresses and singers pay so much a night to be applauded. There is nothing, in fact, that an American audience resents so much.

Hard Times and Theatricals.

The manner in which the financial stringency is affecting theatrical enterprises was strikingly illustrated by Joseph Jefferson in Chicago lately. That actor has always been a favorite with all classes of people there. The best proof of it is that in one week last season he played in that city to \$10,000. In his recent engagement there he played in a week to \$3,000, which made the difference in receipts of seven performances \$7,000 to the bad. This is a story told by everybody who plays in Chicago this season. The town seems to be practically dead. Whether it is due to the reaction from the fair or the bad times, nobody seems to know, but the fact is there, nevertheless.

De Wolf Hopper Coming.

The popular comic opera comedian, De Wolf Hopper, and his company will be seen in The Powers' January 28. The new success, "Panjandrum," will then be given its first presentation in this city. The company which Mr. Hopper will bring will embrace some of the very strongest artists in their line.

Plays and Players.

R. D. MacLennan expects to return to the stage next season.

Mario Jansen vows that she was really and truly robbed of diamonds in Providence.

Louis James has been playing John McCullough's favorite role of Damon in Boston.

Next fall Lillian Russell is to make a brief tour of the large cities in "Lady Nocturne."

Rose Coghlan in "A Woman of No Importance," is doing the best business in New York.

One of the features of "About Town" will be six beautiful girls, representing typical subordinates.

Della Fox will be a star next season in a French play entitled "Clairette; or, Twenty-eight Days."

"In Old Kentucky" continues to fill the big Academy of Music in New York at every performance.

When "Venus" goes to New York in January, Kate Davis, who has been engaged, will play the part of Absurdaria.

Reinold Reed is in New York and rapidly recovering from his severe illness. He is to resume his tour January 15 in Nashville.

There is a project to revive "Rosenda," the Wallace play of thirty years ago, on the same Star stage, where it was first acted.

Every buyer of a reserved seat in one of the Philadelphia theatres last week got free a deed of a lot in a projected city in Virginia.

Henry Donnelly, the well-known comedian who has been so successfully associated with "Natural Gas," is suffering from loss of voice.

"America," at the Metropolitan opera house, New York, while not repeating its Chicago business, is still playing to very large receipts.

Tragedian Thomas W. Keene is to write a series of articles, entitled, "Reminiscences of the Stage," for a well-known New York magazine.

It is a settled fact that Charles B. Jefferson, at the expiration of his present contract, will withdraw from the firm of Jefferson, Kline & Erlanger.

Henry Irving and Ellen Terry ended their engagement at Abbey's theatre last night. They are to be followed January 1 by Coquelin and Hading.

In Sydney Grundy's "Sowing to the Wind," to be staged at the Empire theatre, New York, on January 2, Henry Miller will play the part of an old man.

Jean de Reszke has, it is said, been selected for the role of "Tristan" in the forthcoming production of Wagner's music drama at the Paris grand opera.

The disbandments of travelling companies have been numerous and it is estimated that not more than two-thirds the usual number of actors are now at work.

The enforcement of a long disregarded law threatens to abolish small shows in the minor towns of Pennsylvania by collecting a tax of \$50 in each county entered.

Emilio Pizzi, the brilliant young composer of "Gabiola," has been commissioned by Mrs. Calvo to write her a four-act opera, the subject to be chosen by her.

Charles H. Hoyt gave dainty little bedroom clocks as a souvenir of the one hundredth performance of the "Temperance Town" at the Madison Square theatre, New York.

Stuart Robinson will be the only American actor to play at Abbey's New York theatre this season. He is to present "The Comedy of Errors" there March 12 for a run of two weeks.

Ferdinand de Luna, a member of the Metropolitan opera company, New York, is to write the libretto for the new opera, "Il Roman," which will be produced in Italy.

That clever comedian, Joseph B. Felt, who was the original George Washington Phillips, the comic traveler of Brownson Howard's great society play, "The Banker's Daughter," in the old Union Square theatre days, is a leading member of Daniel Fro-

man's Comedy company. Open Fawcett, another popular comedian, is of the same company.

Eleanora Duse's decision when here, save when acting, was not from shyness or reserve, but from the necessity of absolute rest; and now her health has broken down, compelling her to give up work.

E. Jakabowski, the composer of "Erminia," has written the score of a one-act musical comedy, "A Venetian Singer," the libretto by R. C. Stephenson, which has been produced at the Court theatre, London.

Paul Kester, who wrote the new play, "Zanar," for Alexander Salvini, is a native of Virginia, though he has lived for some time in Ohio. He is a cousin of William D. Howells, is 23 years of age and has written three plays.

Ibsen's "Ghosts" will be presented at a special matinee at the Garden theatre, New York, on January 5. The cast will include Mary Shaw, Miss Eleanor Lane, Courtney Thorpe, Arthur Lawrence (we will have his first appearance in America) and G. Herbert Leonard.

"An American Duchess," at the Lyceum theatre, New York, has been withdrawn and "Sweet Lavender," Mr. Pinero's charming comedy, presented, which will run into the new year. Paul M. Potter's new play, "Our American Cousins," was to have been produced, but in order to make some changes it was postponed and will follow "Sweet Lavender."

Young Salvini closed a very disastrous engagement at the Star theatre last night. Why will this young and talented actor come into New York city, where they would not even pay money to see Edna Booth, John Drew, or Lawrence Barrett? Salvini makes plenty of dupe on the road. This should satisfy his management that there is where he belongs—New York Record.

The Professional Woman's league of New York will give a matinee performance of Shakespeare's comedy of "As You Like It" at the Boston theatre in January. Nearly 100 ladies of the profession will go by special train from New York to take part. The cast will include Madame Janussek, Kate Davis, Bijou Fernandez, Mary Robinson, Theresa Vaughn, Queenie Vass, Mary Shaw, Laura Hurt, Grace Perkins, Maudie Banks, Mrs. E. A. Eberle and others. Every role will be filled by a leading lady member of the profession.

Rosina Vokes' permanent retirement from the stage removes the last of the famous group of merry-makers who burst upon the American public at the Union Square theatre, New York, April 25, 1872, in "Boles of the Kitchen." There were five of them—Frederick Fawdon, Jessie, Victoria and Rosina. Fawdon Vokes was not a member of the family, but adopted the patronymic. The others were brothers and sisters. Rosina Vokes was born about 1854, and temporarily retired from the stage when she married Cecil Clay, March 10, 1897. Of the original family Victoria, the eldest, retired some years ago, and lives in Devonshire. Fred and Jessie are both dead, and Fawdon has not acted for some years.—Detroit Free Press.

Births of the Week.

December 24—Alfred Wendenstrom, boy; John Hoogester, boy; Henry Hourich, No. 12 Ellsworth avenue, boy.

December 25—John Noble, No. 23 Court avenue, girl; George Oakfield, boy; George A. McIntyre, boy.

December 26—George Koster, girl; Henry Vander Veen, boy; B. Corwin, boy; John O'Brien, boy; Anton Wierum, girl.

December 27—Jacob Bastianne, girl; John Van Westendorp, girl; Frank Beind, boy; Norman Pillow, twins; Nicholas Stockholm, boy.

December 28—John A. Klise, girl; Ralph B. Hain, girl; George W. Lamer, girl; John Wright, girl; Gerrit Whitcraft, girl.

December 30—Thomas A. Evans, boy; John J. Van Oostendorp, girl; Ralph Stewart, girl.

Burial Permits.

William Archibald, No. 583 Broadway, Cooperville; Nana Kroes, No. 16 Landon street, Fulton street; Corneille Ouseward, Grand Rapids township, Fulton street; Patrick Shields, No. 163 Second avenue, St. Andrews; Mary Mulnerey, No. 26 Veto street, St. Andrews; Francis Drew, St. Joseph, Fulton street; Mrs. Francis Drew, St. Joseph, Fulton street.

Contagious Diseases.

Edward La Rue, No. 96 Fountain street, measles; Wallace Lewis, No. 28 Bartlett street, measles; Nellie Salaburg, No. 20 Central avenue, measles; C. J. Past, No. 505 South Division street, typhoid fever; A. C. McLean, St. Mark's hospital, typhoid fever; Bessie, Nellie, Nicholas Nederveld, No. 235 Sinclair street, chicken pox.

Died.

DEMAN—December 20, at her home, No. 21 North Diamond street, Jennie, wife of John Deman, aged 32 years 9 months. Notice of funeral later.

McCallum & Cherryman, funeral directors, corner Fountain and Ionia streets.

Marriage Licenses.

The following is a list of the marriages licensed since last publication, with the names residences (when out of the city) and ages of the parties:

Age Sherman Correll, Chicago, Ill., to Ella H. Shinkman, city, 28—22
George A. Butler, Bryn Mawr, to Katie L. Vander Hood, Leighton, Al., 21—19
William H. Gage, Cedar Springs, to Mary J. Butler, Bryn Mawr, 28—16
Frank Herendore, Kent City, to Nettie Davidson, Cedar Springs, 25—19
Ford Haynes, Courland township, to Minnie O. Benson, Courland township, 22—19
Le Grand Rathbone, city, to Mary L. Gann, city, 47—35
Will E. Wallace, city, to Stella Livingston, city, 28—27
Alfonso A. Rector, Rockford, to Freda Helzel, Algonquin, 27—17
William H. Moore, city, to Stella Adams, Big Rapids, 40—22
Adam Marshall, Byron township, to Stella Moore, Galesburg township, 33—22

Real Estate Transfers.

William H. McDonald to Rubin C. Snyder, pt. lot 8, Van Loosen's add. \$200
W. F. and W. M. Warrburg to John J. Mather, their interest in Warrburg's add. \$200
Francis M. Penney to Lewis T. Price, lot 13, blk 4, J. Penney's add. \$1,800
Evan A. Evans to Robert W. Evans, lot 26, blk 8, court add. \$200
Alfred R. Ballentine to Joseph C. McKee, lots 13 and 14, blk 20, Roswell & Co.'s add. \$1,000
Arthur R. Bond to John Kowinski, lot 10, Howell & Harmon's add. \$50
Mrs. Nellie M. Corbett to Charles W. Corbett, lot 24, H. E. Thompson's add. \$50
James N. Smith and wife to Charles R. Smith, lots 14 and 15, Campbell & Co.'s add. \$400
John E. La Londe to Lizzie Madors, lot 10, blk 2, M. La Londe's add. \$500
George R. Kirkland and wife to Leonard M. Kirkland, blk 10, 6.9
Barbara Thompson to John A. Kowinski, lot 14, blk 8, Howell's add. \$50
William W. Bond to John W. Bond, lot 13 and 14, blk 20, Van Loosen's add. \$1,000

A FEW DON'TS

DON'T think because it's hard times you can't afford to have that catarrh or asthma or bronchitis treated.
DON'T you know those diseases are very dangerous in this climate.
DON'T think because you have been treated unsuccessfully that your case is incurable. Dr. Rankin has CURED many such cases. He does all his time and energy to those diseases and has the necessary apparatus, so it's not strange that he is successful in obtaining and obviating cures.
You have all heard of numerous cases brought to a successful issue by Dr. Rankin, so you will have with you a glowing belief in his methods. The case is that of Mr. P. M. Hayes, of No. 61 Woodlawn avenue. He says: "When I began treatment with Dr. Rankin, I was able to walk around some, and that's about all. A walk of a block would throw me out. My breath was very short and I had frequent attacks of asthma. My nose was filled up, my throat was full of mucus, keeping me continually hacking and spitting. I coughed a great deal, in fact my cough kept me awake the greater part of the night. I had no appetite and what I did eat distressed me. As I had a family dependent on me and I was unable to work, I felt very desperate. I tried numerous methods of treatment unsuccessfully. Hearing of Dr. Rankin's success in troubles like mine, I consulted him. Two weeks after I began treatment with him I was able to work, and have done all I could get since. I feel better, and I am every day, rapidly and steadily, until I am like another man. In fact I can hardly realize the condition I was in before Dr. Rankin treated me, and I recommend my friends and acquaintances to him."



P. M. HAYES, No. 61 Woodlawn Avenue.

References to five hundred cured patients in this city alone.
Dr. Rankin is a graduate of Ann Arbor, and has had years of experience in his specialities.
CHARGES \$5.00 A MONTH
The Offices of
DR. C. E. RANKIN,
(The Montague Treatment)
Are Permanently Located at
Rece 13 and 17, Powers' Opera House Block, Catarrh, Asthma, Bronchitis, etc., treated in new and scientific manner. Diseases of Lungs, Kidney, Stomach, Bowels, Nervous Diseases, etc. Consultation, examination and one treatment free.
CATARRH CURED.
Office Hours—9 to 11 a.m., 2 to 5 p.m., 7 to 9 p.m.; Sundays, 2 to 4 p.m.
Patients at a distance successfully treated by mail. Write for symptom blank.

9. White's add. 2,200
Joseph H. Polson and wife to Frank W. Bules, lots 21 and 22 of P. H. Brown's sub. 1,050
Bertram J. Webster to John C. Lamb, piece of land on sec 12, Plainfield. 1,400
Howard Morley to Elmer Pryce, blk 14 sec 14 sec 21, Solon. 375

The cook's favorite—LILY WHITE.

KID GLOVES at Friedman's at reduced prices.

Ask for LILY WHITE GLOVES.

LADIES FAVORITE trading point for best made kid gloves is at Friedman's.

Grand Rapids Savings Bank—Semi-Annual Dividend \$4.41.

The directors of this bank have declared a semi-annual dividend of three per cent, payable on and after Friday, January 5, 1904.

F. A. HALL, Cashier.

Do you use LILY WHITE GLOVES?

THE PEDIRE kid glove is very popular and sold at popular prices at Friedman's.

South End Club.
Sample rooms. Choice wines, liquors and cigars. Morris Donahue.

Ask for LILY WHITE GLOVES.

WHAT DO YOU THINK kid gloves are worth \$1.50 and \$1.75 go at \$1.00 a pair at Friedman's.

HOLIDAY RATES via G. R. & I.

Excursion tickets sold to all points on December 22, 23, 24, 25 and December 29, 30, and January 1, all good for return until January 2, 1904. Call telephone 606 for full information.

CARTER'S LITTLE LIVER PILLS.

CURE SICK HEADACHE.

Headache, get Carter's Little Liver Pills and you are cured. They are the only pills that cure headache, and they are the only pills that cure all the troubles incident to a bilious state of the system, such as Indigestion, Nausea, Drowsiness, Dizziness after eating, Pain in the side, etc. While their most remarkable success has been shown in curing

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Relishes and Condiments.

Sharebury, Ketchup, Walnut Ketchup, Imp. Mushroom Ketchup, Imp. Pinard's Anchovies, C. & B. Anchovies, C. & B. Pickles, all varieties, Heinz's Pickles, Cornichon's Gherkins, Imp. McMechen's Old Virginia Stuffed Peppers and Mangos, Pinard's Asparagus, Tobacco Pepper Sauce, Heinz's Celery Sauce, Halford Table Sauce, French Peas and Beans, French Mushrooms